Imaginary Ethnographies of the Future

Sponsored by the Center for Ethnography
Organized by Gabriele Schwab
Distinguished Professor
Departments of Comparative Literature and Anthropology
University of California, Irvine

This workshop is the final event of a quarter-long graduate seminar on Imaginary Ethnographies of the Future. It will feature the creative work of participants, including an art installation, Science Fiction stories and experimental ethnographies. The works emerge from encounters between science fiction and critical theories of the future, highlighting the contribution of art and literature as forms of designing and writing culture.

Installation view of artwork by Christine Dianne Guiyangco at University Art Gallery from 3:00PM - 4:00PM

Readings of Science Fiction stories and experimental ethnographies at Social & Behavioral Sciences Gateway 1517 from 4:30PM - 6PM, 7PM - open ended

Dinner from 6:00PM - 7:00PM