Center for Ethnography

A serious but informal exploration of Critique of/as/and Collaboration: Collaboration as/and Critique.

A series of the Center's

Ethnography of/and Collaboration project.

Many scholars, practitioners and activists have come to appreciate that ethnography is more than a method of gaining empirical traction on a social phenomenon of interest. It is an ethos, if you will, an existential encounter through which events and relationships and institutions emerge. These emergent sociocultural forms can be productive of a number of things including empirical understanding richly layered in social fields of power. They can also be counter and re-productive. And the world has changed a lot since ethnography has come of age. Some find "collaboration" an apt metaphor for the contemporary power sensitive ethnographic modality. Add to this, a crisis if you will, in the practices and meaning of "critique." Critique is at once necessary and insufficient and our modes of critical practice have not, for many, produced the hoped for sociocultural transformations. Together, ethnography/collaboration/critique is meant to suggest that in this ethos, there are foods for the ethnographic sensibility, the critically minded, liberatory, humanist, feminist, socialist, and so on. This serious but informal event will explore these and other issues related to critique/collaboration of/and/as ethnography.

APRIL 4, 2007 SSPB 1208 3:30-5:00 PM