

**Symposium:**  
Putah Creek Lodge  
8am – 5pm

**8:00-9:00** -- Light breakfast and coffee [open to all]

**9:00-9:15** -- Introduction and Welcome

**9:15-10:45 -- File://revision court/consent/state-craft**

[Discussant: Bruce Grant, New York University]

Arpita Roy, UC Berkeley

"Form Fatale: Classification of Death in Modernity"

Jennifer Liu, UC San Francisco/UC Berkeley

"Documenting Informed Consent: Articulations of Ethics, Markets, and Body Fragments"

Kregg Hetherington, UC Davis

"Duplicitous Documents: Dangerous Paper in Paraguayan Politics"

Leticia Barrera, Cornell University

"Docketing Knowledge"

**10:45-11:00** -- Coffee Break

**11:00-12:30 -- File://unstable geo/hydro/land-scapes**

[Discussant: Charles Briggs, UC Berkeley]

Jessica O'Reilly, UC Santa Cruz

"Rearranging Antarctic Rocks"

Jake Culbertson, UC Davis

"Building Traditions: Emergences and Revivals in Maori Architecture"

Fabiana Li, UC Davis

"The Science and Politics of Pollution: Environmental Impact Studies in Transnational Mining"

Austin Zeiderman, Stanford University

"Making and Unmaking Risk on the Office Wall: A Day in the Working Life of a Map and the Metaphysics of Power in Bogotá, Colombia"

**12:30-1:30** -- Lunch Break: [lunch served onsite & open to all]

**1:30-3:00 -- File://strategy audio/doc/wiki-lab**

[Discussant: Margaret Wiener, UNC Chapel Hill]

Trangdai Tranguyen, Stanford University

"Privileged Documents, Private Treatment: When the Tape is Not Rolling, What Is?"

Lisa Bonnici & Vineeta Chand, UC Davis

"When Talk Becomes .doc: Issues in the Clinical Analysis of Alzheimer's Speech"

Amrita Mishra, Jawaharlal Nehru University

"Artifact, Documentation and Authorial Nomination in the Laboratory: An Interrogation of Boundaries"

Elijah Meeks, UC Merced

"The Wikipedia Article: A Dynamic Document"

**3:00-3:15** -- Coffee Break

**3:15-4:45 -- File://subvert notes/epistles/recipes-archives**

Discussant: Stanford Carpenter, Johns Hopkins University]

Jenni Halpin, UC Davis, "Roland as Re-Vision

Laura Harris, New York University, "The Life and Work of the Work: Hélio Oiticica's "Programs in

Progress"

Melissa Salazar, UC Davis, "Life in the Middle: Underground Documentary Work of Children"

Lindsay Kelley, UC Santa Cruz, "Recipe Networks: Corporate Kitchens and Biotech Encounters"

4:45-5:00 -- Closing Comments

**Midnight University**

University Club Lounge

8:30pm - 1:00am

***Presentations by:***

Mary Anderson, UC Davis (Dance Performance)

"Purveyance on Poetic Grounds": Ordering Impulses and Ecological Resistance in Site- Based Performance of the Australian Central Desert"

Lena Meari, Jonathan Echeverri, Rema Praspaliasuskiene, UC Davis (Presentation)

"Documenting Different Perceptions of Marx's Texts"

Lindsay Smith, Harvard University (Short film)

"X la Identidad: For Identity"

Trangdai Tranguyen, Stanford University (Documentary Film)

"The Subtexts of Conjurers and Construals": Children En Route

Jim Sykes, University of Chicago (Presentation)

"Frozen Sounds: On the Politics of Archived Musical Recordings"

Rossio Motta, UC Davis (Short film)

"Translating Madness"

Judy Halebsky and Shelly Gilbride, UC Davis (Dance Performance)

"Mapping"

***Table Events & Displays by:***

Joe Dumit, UC Davis

"Drugs R Us"

Nick D'Avella, UC Davis

"Cosas Monedas"

Jen Aengst, UC Davis

"Whose Line Is It Anyway?"

Lindsey Kelly, UC Santa Cruz

TBA

***And Installations by:***

Leah Wiste

Bascom Guffin

Fabiana Li

Kristina Lyons

Adie Whitaker

Richard McElreath

Ricardo Mora

Loukas Barton

Michelle Stewart