



The Center for Ethnography presents the Aesthetics and Cosmopolis Series – Part Three

COSMOPOLITANISM: A WORLD VIEW

With

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Thursday, November 14, 2019

12:00 pm - 2:00 pm

SSPA - Room 2112

Light lunch for early arrival



The aim of this talk is to expand the idea cosmopolitanism. In the prevailing use of cosmopolitanism, its meaning is constrained within normative paradigm. This is at odds with its foundational conception and its aesthetic application. In antiquity the idea of cosmopolitanism was embedded in thoughts on creation, ethics and cosmology.

In the contemporary world, while cosmopolitanism is in decline in moral and political discourses, it is central to the world making activity of visual artists. Thus, the aim of this talk is to both recall some of the widest visions of cosmopolitanism, and link them to the tacit forms of cosmopolitanism that are manifest in contemporary art. This talk will focus on two kinds of agents of cosmopolitanism: the philosophers of antiquity and the artists of contemporaneity. It may also seem bizarre at first but the link between past and present is also found in physics. It is in physics that cosmopolitanism began, and it is the reflections produced by contemporary physicists who are once again opening the big questions on the worldview of life and the cosmos.

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